

# Woodblock Printing Workshop with Michael Schlitz

Saturday 3<sup>rd</sup> September



Over this one-day course, you will learn about:

- Image construction
- image development
- tool sharpening
- image transfer traditional technique
- registration methods
- hand printing
- press setting and printing with a press.

Students will come away with their own woodblock print, and the knowledge of how to make woodcuts anywhere without the need for expensive equipment.

**Enrol in this course at Hunter Island Press:**

<https://www.hunterislandpress.org.au/>

**Cost: \$160 (non-members)/\$130 (members)**

**Time:** 10am - 4pm with 1 hour lunch break

**About Michael....**Michael Schlitz has studied traditional Japanese Moku Hanga in Awagi Japan. He uses a combination of Eastern and Western techniques in the construction of the large- scale woodcuts printed by hand.



Hunter Island Press (HIP) is a not-for-profit organisation with our primary objective to establish and operate a professional public access print studio in Bellerive, Hobart. The studio provides a place for artists to create work and pass on their skills to the community. Membership allows for studio access and inclusion in HIP exhibitions.

## Covid-19 Protocols

Classes are limited to 8 participants. We ask that facemasks are worn by participants during the sessions (as per all educational settings).

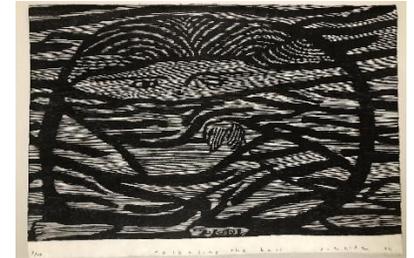
If you have booked, and have Covid symptoms or are in isolation on the day of the Workshop, please email Linda Pollard and your money will be fully refunded.

## Workshop Waiting List

If our workshop is full and you would like to join the cancellation list, please email Linda Pollard at [littlemisshastie@gmail.com](mailto:littlemisshastie@gmail.com) to register your interest

# Multi-colour Woodblock Prints with Michael Schlitz

Saturday 7<sup>th</sup> & Sunday 8<sup>th</sup> May



## Over this 2-day course, you will learn

- Image construction
- image development
- tool sharpening
- image transfer traditional technique
- registration methods
- colour printing
- hand printing
- press setting and printing with a press.

Students will come away with their own multi-coloured print, and the knowledge of how to make multiple colour woodcuts anywhere without the need for expensive equipment.

**Enrol in this course at Hunter Island Press:**

<https://www.hunterislandpress.org.au/>

**Cost: \$320 (non-members)/\$260 (members)**

**About Michael....**Michael Schlitz has studied traditional Japanese Moku Hanga in Awagi Japan. He uses a combination of Eastern and Western techniques in the construction of the large- scale woodcuts printed by hand.

# Monoprint & Monotype Prints with DEBORAH WACE

Saturday 18<sup>th</sup> June



## MONOPRINT & MONOTYPE PRINTS

Deborah will lead you through a day-long workshop covering Monotype and Monoprint and Stencilling techniques.

Through demonstration and practice you will learn how to create visual complexity and exquisite tonal modulation in your prints.

Students will be taught printing techniques using found, botanical and hand-cut stencils. This workshop will provide a stimulating and intimate environment in which to creatively explore printmaking and mark making.

**Enrol in this course at Hunter Island Press:**

<https://www.hunterislandpress.org.au/>

**Cost: \$160 (non-members)/\$130 (members)**

**Time:** 10am - 4pm with 1 hour lunch break

**ABOUT DEBORAH...** Deborah Wace is a fabric designer & printmaker from Tasmania. Her artwork is a window into the botany of Tasmanian Native Orchids, Rainforest, Marine and Buttongrass plant communities.

# Exploring the Creative Process with HELEN MUELLER

Saturday 23<sup>rd</sup> July



## EXPLORE YOUR CREATIVE PROCESS

This workshop delves into current understandings about some of the things that both help and hinder us in our creative undertakings.

A range of targeted tasks will be employed to test out the creative process and to assist each person to discover more about their individual approach to being actively creative. Using different materials, this workshop employs mark making and drawing in the broadest sense as a vehicle for externalising ideas. The workshop is conducted in a supportive and confidential environment.

**Enrol in this course at Hunter Island Press:**

<https://www.hunterislandpress.org.au/>

**Cost: \$160 (non-members)/\$130 (members)**

**Time:** 10am - 4pm with 1 hour lunch break

**ABOUT HELEN...** Helen Mueller is a printmaker. She has exhibited widely. Her work is held in major public collections. Between early 2009 and the end of 2015, Helen was Lecturer and Co-Head of Printmaking at the National Art School in Sydney. Helen has taught at a number of University Art Schools.

# Kitchen Lithography With JOHN ROBINSON

Saturday 13<sup>th</sup> August



## WHAT IS KITCHEN LITHOGRAPHY?

Kitchen Litho is a simplified method of lithography, using products that are found in a kitchen. Drawing using Soap, oil or crayons, the image is made on Alfoil, processed with Cola and then printed. It is an experimental process with results somewhere between a mono print, a litho and a torn piece of alfoil. Be prepared for the unexpected: you may lose the image the first time you roll on some ink or you may get six prints! Either way, it's a fun way to learn some of the basics of Lithography.

**Enrol in this course at Hunter Island Press:**

<https://www.hunterislandpress.org.au/>

**Cost: \$160 (non-members)/\$130 (members)**

**Time:** 10am - 4pm with 1 hour lunch break

**ABOUT JOHN...** John teaches printmaking from Moving Creature Studio. Equipped with Screen printing, Lithography and presses suitable for etching and relief. He has taught at TAFE and UTAS. He loves sharing the various methods and printing processes.