

Member Exhibitions

Botanical

1 October – 26 November, 2023

Royal Botanical Gardens

Botanical themed works by HIP members in the Gardener's Cottage at

2023 Mini prints

15–27 November, 2023

Salamanca Sidespace Gallery

HIP members are invited to contribute prints 210 x 210 mm, in any type of medium or mixed media with print being its major element. All prints are for sale for the same price.

Zooplankton

17–22 March 2024

Hotel Grand Chancellor

HIP members will exhibit at the 7th International Zooplankton Production Symposium. Prints to be 210 x 210 mm (with bleed to edge).

2024 Mini prints

3–16 December, 2024

Social, Salamanca

More 2024 exhibitions to be announced!!
Join HIP today to get the latest news and to find out how to participate in member exhibitions.



HIP MEMBERSHIP

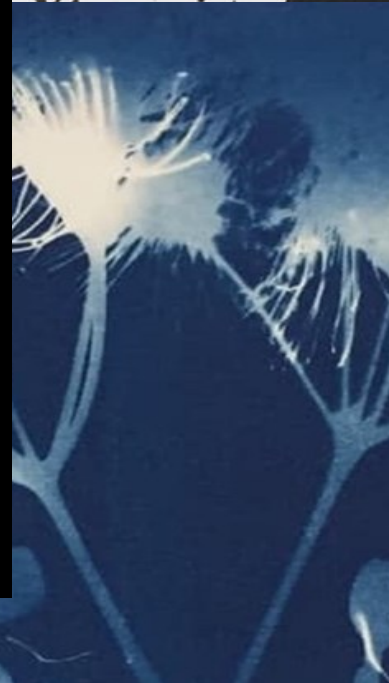
HIP is a member based group coordinated by a team of volunteers. We offer a range of practical workshops, opportunities to exhibit, and access to a professional print studio space for our members. Sharing the love of print making through a social professional program. Become a member today to receive the reduced workshop fees.

WORKSHOP FEES

Fees include the majority of materials. Once you have booked you will be provided with a list of any items you are required to bring. Coffee & tea provided—BYO lunch. If a workshop is full or past the closing date, and you would like to join the cancellation list, please email HIP.

WORKSHOP BOOKINGS & MEMBERSHIP

www.hunterislandpress.org.au
hunterislandpress@gmail.com
Hunter Island Press Studio
87 South St, Bellerive



2023/24

June-to-June Program

Supporting
Tasmanian Print
Makers working in
all formats, from
beginners to
seasoned printers.



Hunter Island Press Inc.




UPCOMING IN 2024

Handcoloured linocuts

With Grace Gladdish

Two-day workshop with Tasmanian landscape artist **Grace Gladdish**, covering her inspiration, creative process and use of materials. Grace will support participants to create their own handcoloured linocut, providing guidance through designing, carving, printing, and colouring.

Dates to be confirmed




Saturday 17 & 24 Feb, 2024

Introduction to Printmaking

With Phyllis Fiotakis

Over this two-day course, Phyllis will take you through the processes involved in 3 different printing techniques; Collagraph, Lino and Drypoint. A University of Tasmania graduate, Phyllis has extensive experience as both an art teacher and exhibiting print maker.

Cost: \$260 / \$160 members (bookings close 27 Jan)
Time: 9.30 - 1.30 pm



23 & 24 March, 2024

Cyanotype sun-printing

With Patricia Martin

Cyanotypes are one of the oldest photographic printing processes in the history of photography. Distinctive feature of the cyanotype print is its shade of cyan blue (Prussian Blue), which results from exposure of a specific mix of chemicals to ultraviolet light.

In this course you will learn how to make cyanotype sun-prints from photo negatives and positives, plant material and a host of other 3-dimensional objects.

Cost: \$320 / \$260 members (bookings close 2 March)
Time: 10.00 - 4.00pm



UPCOMING IN 2024


Making pictures with woodblock

With Michael Schlitz

Students will come away from this two-day workshop with their own multi-coloured print, and the knowledge of how to make woodcuts anywhere without the need for expensive equipment.

They will learn about: image construction; image development; tool sharpening; image transfer traditional technique; registration methods; hand printing; press setting and printing with a press.

Dates to be confirmed



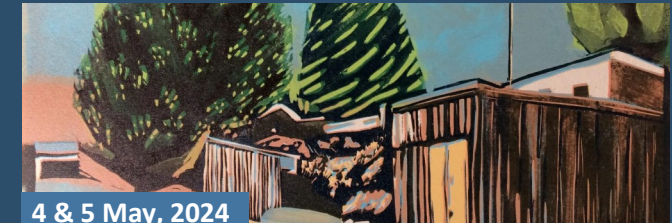
Sunday February 18, 2024

Drypoint – Just like etching without the acid

With John Robinson

Drypoint is an Intaglio process, using a sharp needle to scribe into a plate. Working with small plates, John will start with a recycled milk bottle, a plastic plate and finish with an aluminium or copper plate. This is a good introduction to printmaking, suitable for beginners or those who need a refresh of technique. John Robinson operates Moving Creature Studio in Lindisfarne and has an extensive background in Printing and Printmaking.

Cost: \$160 / \$130 members (bookings close 28 Jan)
Time: 10.00 - 4.00pm



4 & 5 May, 2024

Reduction Linocutting

With Ange Cooper

These classes will cover an overview of Relief Printmaking and how to create a multi-colour print using the reduction print technique. It will be a step-by-step process from idea to final image discovering a different approach while creating an editioned print. This course is suitable for all stages of learning and new students will be assisted to progress at their own level and pace.

Cost: \$320 / \$260 members (bookings close 13 April)
Time: 10.00 - 4.00pm